

1913

I'll Change the Shadows to Sunshine

Ernest R. Ball

George Graff

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Ball, Ernest R. and Graff, George, "I'll Change the Shadows to Sunshine" (1913). *Historic Sheet Music Collection*. Paper 638.
<http://digitalcommons.conncoll.edu/sheetmusic/638>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

BY THE
WRITERS OF

TILL THE SANDS OF THE DESERT GROW COLD

I'LL CHANGE THE SHADOWS TO SUNSHINE

Neil Terrell

BALLAD

SUNG WITH GREAT SUCCESS BY



WORDS BY

GEO. GRAFF JR.

MUSIC BY

ERNEST R. BALL

M. WITMARK & SONS

NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS - MELBOURNE

Educational Music Books of RARE VALUE

GEO. L. SPAULDING'S

NOTE-SPELLER

Trade Mark Registered 1911



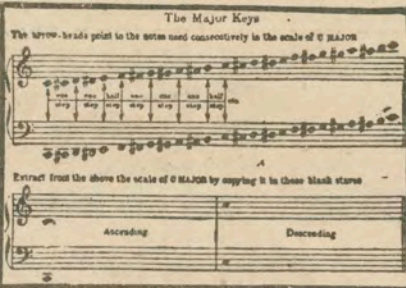
They are the Biggest Little Books Ever Published

If you are learning to sing, or play the piano, organ, violin, cornet, clarinet, flute, trombone or any other musical instrument, these books are almost an absolute necessity, for they will save you hours and hours of study.

More words do not convey their importance as an asset to both teacher and pupil, they must be seen to be appreciated.

SCALE-SPELLER

Trade Mark Registered 1912



SO SIMPLE A CHILD CAN MASTER THEM

Endorsed By Thousands of Teachers and Students Throughout the United States

REGULAR PRICE, 50c.

Special Price
Postpaid

35c

Stepping Stones to Music-Land

FIRST TWO VOLUMES
NOW READY

Easy Progressive Foundation Material For the Piano

In Four Parts by

Katharine Garratt Skinner



These books are the quintessence of simplicity, originality and charm combined. Those contemplating the study of music never had such a splendid opportunity to delve into the mysteries of the keyboard with so little effort.

Beginning with the staff the composer systematically takes the pupil in a whimsical manner through the entire system of notation. That the text may be the more quickly understood, the pages are redolent with picture cuts and half tones.

Nothing of a like nature on the market. Appropriate for kindergartens, class work or private tuition.

Regular Price 50 Cents per Volume

SPECIAL PRICE **35 CENTS** Postpaid

Concentration and Technic

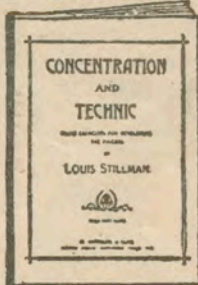
IN FOUR VOLUMES
Piano Exercises for Developing the Fingers

By **LOUIS STILLMAN**

In order to become an accomplished pianist it is necessary to have perfect control over the muscles of the fingers. The exercises contained here have been constructed mainly for that purpose, and if systematically practiced cannot help but bring the necessary result.

The work faithfully lives up to its title, for it has a mental and muscular influence on the mind and fingers which encourages confidence and ease in playing in any key and scale.

Vol. I—Five Finger and Chord Exercises (all keys) Price 50c
Vol. II—Five Finger Exercises (Chromatically treated) Price..... 50c
Vol. III—Scale Practice (Various forms) Price 50c
Vol. IV—Scale Practice (Various forms Continued) Price..... 75c



Special Price
Postpaid

35c Each

Special Price
Postpaid

55c

A Practical Piano Course for Beginners

By **EDUARD HOLST**

A systematic course of instruction of a diversifying type. It starts the pupils at the very beginning and leads them, step by step, with proper graduality, to the easy third grade.

Although a teacher of long experience, Mr. Holst realized when he began his task of compiling this book that his was no easy one, considering the many excellent volumes on the same subject already published. So after accumulating all the possible material he could find, he carefully sifted the useful from the useless, and being benefited by the mistakes of his predecessors, succeeded finally in finishing the most concise work, from the beginner's point of view, on the market.

A recreative melody at every opportunity rather than a tedious exercise has been inserted, making the interest doubly strong.

A thoroughly reliable work, easily comprehended.

Don't decide upon your course of instruction until you have seen this one.



Regular Price 75c

Special Price **35 Cents** Postpaid

FINGER PRACTICE

In Three Volumes

By **RAFAEL SAUMELL**



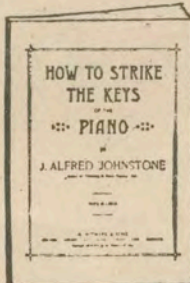
The product of practical experience and the only work with its laudable mission on the market, i. e., to give the muscles of each finger the necessary agility to properly execute all intricate passages with apparent ease.

The flattering testimonials received from pedagogic authorities prove that these books are destined to become thumb-marked volumes in every ambitious student's library.

Vol. 1, Easy, Price 50c Special Price **35 Cents** Each
" 2, Medium " 50c Price **35 Cents** Postpaid
Vol. 3—Difficult Price 75c Special Price **55 Cents** Postpaid

How to Strike the Keys of the Piano

By **J. ALFRED JOHNSTONE**



In order to become a proficient pianist the principles and practice of technic must be thoroughly mastered, but in order to accomplish this the finger muscles have to be properly developed, that they may be made to STRIKE the keys according to the will of the performer.

This work contains no note exercises, being practically an essay on the fingers, dealing directly upon all points needed for the acquirement of correct finger and wrist technic.

What the dictionary is to your library, this work is to your music room.

Regular Price 50c.

Special Price **35 Cents** Postpaid

Phrasing in Piano Playing

An Elementary Guide with Examples

By **J. ALFRED JOHNSTONE**



The object of this work is to tell in the clearest and simplest way how piano music should be phrased, particularly that branch which treats of the articulation of music from a constructive and punctuating point of view. The volume also contains an outline of some common forms of music, treats of musical sentences and their right phrasing, how to distinguish the various uses of the slur, etc.

BRIEF—LUCID—PRACTICAL

Regular Price 50c

Special Price **35 Cents** Postpaid

Violin Technic Simplified

Based upon mental control and change of positions
A new system for Perfecting Intonation

By **LEO C. BRYANT**, Pupil of Goby Eberhardt and Merrick B. Hilderbrandt



In this work, the author, giving the public the benefit of his many years' experience as a practical teacher and student, proves conclusively that the quickest method of acquiring a perfect violin technic, is, not in exhausting one's entire strength on tedious etudes, but rather by concentrating the mind on the muscular development of the individual fingers, as each finger has a special task to perform, it must be trained accordingly, in order to do its part thoroughly.

That the description of the gymnastic exercises may be easily comprehended, illustrations taken from life-photographs are interspersed throughout.

Regular Price 75c

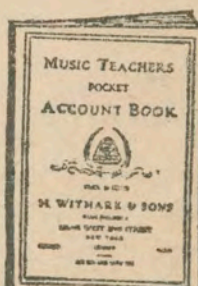
Special Price **55 Cents** Postpaid

Music Teachers Pocket Account Book

Is a handy, ever-ready ledger, especially ruled for the purpose of keeping a correct account of the lessons given and music furnished pupils for one year. An invaluable time-saver for any music teacher.

REGULAR PRICE 25 CENTS

Special Price **15 Cents** Postpaid



SEND FOR OUR CATALOGS--THEY ARE FREE

M. WITMARK & SONS, - - - 10 WITMARK BLDG., N. Y.

Dedicated To The Electric City Quartette of Scranton Pa.

I'll Change The Shadows To Sunshine

Words by
GEO. GRAFF Jr.

Music by
ERNEST R. BALL

Moderately

mf

Tenderly and slowly

Is that a tear in your eye, dear?
If you'll just say that you love me,

retard *p in time*

Is that a sigh that I hear? Why be so sad and so
Sun-shine will creep in your heart. We'll make life on - ly a

p

lone - some When there is some one so near?
sto - ry And love shall play the big part.

a litte retard

5999

M.W.&SONS 12960-3

Copyright MCMXIII by M.Witmark & Sons
International Copyright Secured

Let me but share in your sad - ness, ——— Al - ways be near when you're
 I'll build a gar - den of Ro - ses, ——— And if the storms come some

in time

blue, ——— I'll change the sad - ness to glad - ness ———
 day, ——— I'll hold you close in my arms, dear, ———

I'll take the sha - dows from you. ———
 Till all the clouds pass a - way. ———

retard

CHORUS *With much feeling*

I'll change the sha-dows to sun - shine, I'll kiss the tears a - way, ———

p-f in time

I'll change the snows of De - cem - - ber, In - to the

cresc.

flow'rs of May. I'll change the sigh - ing to smi - - ling,

p

And all the long years thru I'll change the sha - dows to

sun - shine, Sweet-heart, for I love you.

retard

BALLADS AND NOVELTY SONGS THAT ARE VERY POPULAR

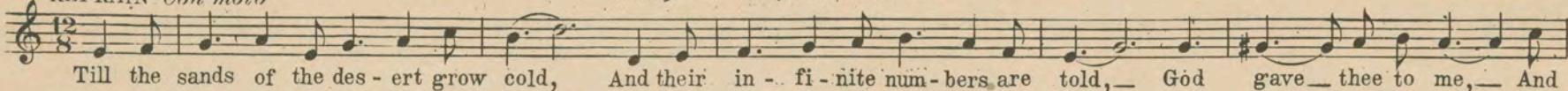
Till The Sands Of The Desert Grow Cold

Words by Geo. Graff Jr.

Solo, Four Keys — C, (D to F) G, B \flat and D

Music by Ernest R. Ball

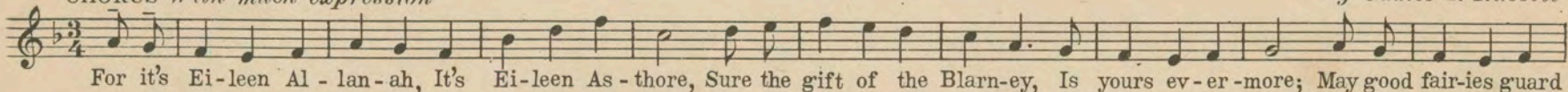
REFRAIN *Con moto*



Sweet Eileen Asthore

Words and Music
By James I. Russell

CHORUS *With much expression*



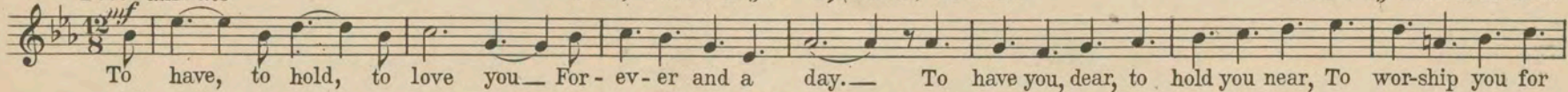
To Have, To Hold, To Love

Words by Darl MacBoyle

Solo, Three Keys — C, (C to D) E \flat and F

Music by Ernest R. Ball

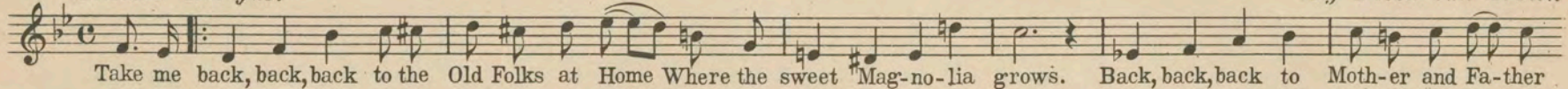
Poco animato



Back To The Old Folks At Home

Words and Music
By Fleta Jan Brown

CHORUS *Not fast*

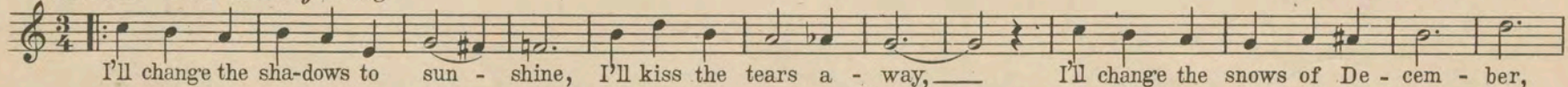


I'll Change The Shadows To Sunshine

Words by Geo. Graff Jr.

Music by Ernest R. Ball

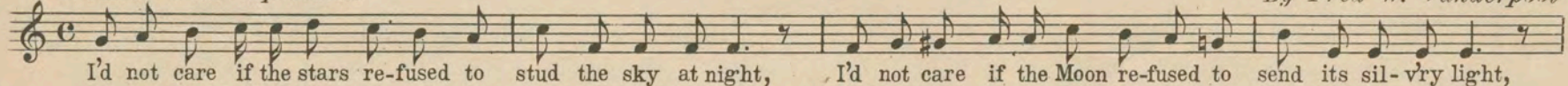
CHORUS *With much feeling*



If I Knew Your Heart Were Mine

Words and Music
By Fred W. Vanderpool

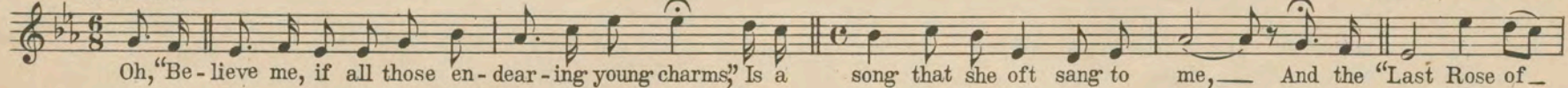
REFRAIN *With expression*



Those Songs My Mother Used To Sing

Words and Music
By H. Wakefield Smith

REFRAIN

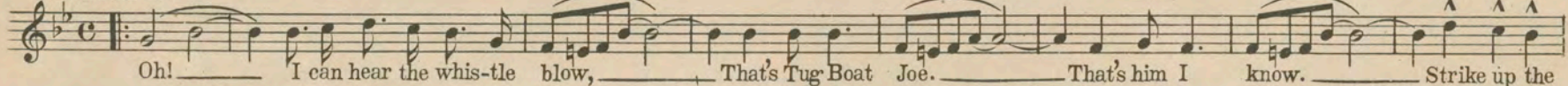


Tug Boat Joe

Words by Gertrude Bruckmann

Music by Lulu Sorensen

CHORUS

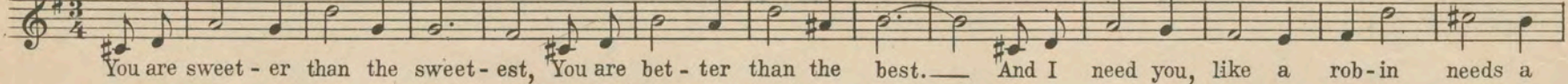


You Are Everything I Want My Girl To Be

Words by J. Brandon Walsh

Music by Ernie Erdman

CHORUS *With expression*
in time

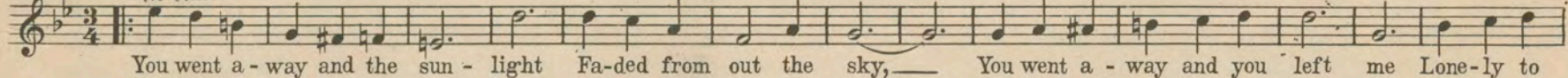


You Went Away

Words by J. Brandon Walsh

Music by Charley Straight

CHORUS *With expression*
in time

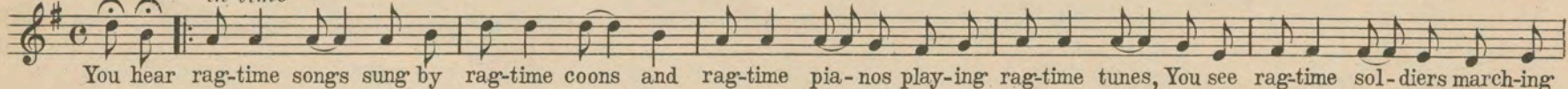


Everything Is Ragtime Now

Words by J. Brandon Walsh

Music by Charley Straight

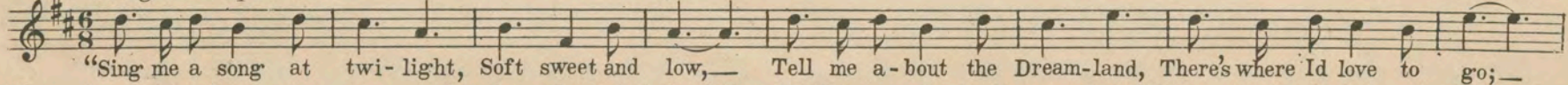
CHORUS *in time*



Sing Me A Song At Twilight

Words and Music
By Fleta Jan Brown

With great expression



The above numbers are copyrighted and published by M. Witmark & Sons, 10 Witmark Building, New York.
They can be had wherever music is sold or of the publishers

Price; 15 Cents each, postpaid

Send for Our Catalogs

Witmark Entertainment Publications

HAVE YOU ENTERTAINMENT WORRIES?

LET US AID YOU!

as we have thousands of others. A vast experience and "The Witmark Service"—is at your Service.

Our correspondence specialists are particularly equipped to promptly make you valuable suggestions and arrange by mail any style of entertainment, exhibition or performance desired, and can furnish low and accurate estimates of costs, and accessories required. On our correspondence staff are prominent producers and stage managers of Amateur works whose knowledge and experience are always at the command of our patrons.

M. WITMARK & SONS—(successors to the Crest Trading Company) has been mailing its entertainment publications and supplies to all parts of the world for

OVER A QUARTER OF A CENTURY

Our Entertainment Publications are gotten up for every requirement and occasion by the most noted professionals for the use of every class of Amateur, and comprise among others, **Action Songs, Recitations, Readings, Dialogs, Drills, Solos, Quartets, Cantatas, Operettas and Musical Comedies, Comic Operas and Grand Operas, Comedies, Farces, Dramas, Sketches, Burlesques, Tableaux, Minstrel Overtures and Finales, Minstrel Guides, Joke and Gag Books, Monologs, Afterpieces, Vaudeville Material, Music Instruction Books, Guides to Selecting Plays, Magical Books, Books on How to Make-Up, Side Degrees, Burlesque Initiations.** Suitable for Kindergartens, Schools, Academies, Colleges, Churches, Drawing Rooms, Lodges, Clubs, Y. M. C. A.'s, Musical and Dramatic Associations, Operatic Clubs, Oratorio and Choral Societies, Glee Clubs and Quartets, Lyceum and Concert Entertainers—also suggestions and material for Fairs, Exhibitions, Outdoor Occasions, etc., etc.

Just a few of the things we can do for you. Note the Wide Variety:

We are prepared to undertake the orchestrating and piano scoring of the music of an amateur musical production

We are prepared to revise the book and lyrics of an amateur production and make it playable.

We supply costumes for all occasions.

We sell scenery properties and other necessities for dramatic and musical productions.

We furnish complete paraphernalia, illusions and settings for magical exhibitions.

We give thorough instructions in the art of magic by mail.

We publish and carry a large stock of plays of all publishers, domestic and foreign.

We have a system whereby one can stage an up-to-the-minute minstrel, first part, olio, and afterpiece, just by correspondence. We are doing this right along with remarkable success.

We sell all requisites, including wigs, make-up, etc.

We are the exclusive owners and controllers of over 100 copyrighted comic operas and musical comedies, including such successes as "Robin Hood," "Wizard of the Nile," "The Serenade," "Wang," and others, especially adapted for amateur production, for which we supply the prompt book, stage managing guide, dialogue parts, vocal scores, solo and chorus parts, orchestral score and orchestral parts, and **we are the only house that can give the right to play them.** We carry everything in this department from **Pinafore** to **Parsifal**.

We publish and supply music for every occasion and for all instruments and voices.

No matter what kind of entertainment you need, consult us. We can guide you to success. We have and supply the goods. Our Amateur Department is our big specialty:

OURS IS THE ONLY HOUSE IN THE WHOLE WORLD THAT IS SO THOROUGHLY EQUIPPED FOR THE AMATEUR ENTERTAINER

We publish catalogs and literature covering all of the above—Write us what you are particularly interested in and we will

START YOU RIGHT

For Catalogs, Supplies, etc., address

M. WITMARK & SONS

Entertainment Supplies Dept.

88 WITMARK BUILDING

NEW YORK

For Information and for Suggestions, address personally

ALBERT CARLTON, Director, Information Bureau

M. WITMARK & SONS

88 WITMARK BUILDING

NEW YORK

Everything from a ONE Ring puzzle to a THREE Ring Circus

THE ARTISTIC SERIES

FOR LOVERS OF REFINED MUSIC



VLADIMIR DE PACHMANN

CONTENTS	
A La Bien Aimee (Valse).....	F. Schmitt
At Morn (Au Matin).....	B. Godard
Berceuse, Op. 38, No. 1.....	E. Grieg
Berceuse (From Jocelyn) Trans.....	B. Godard
Butterfly (Le Papillon).....	F. Chopin
Chant Sans Paroles (Song without words) Op. 2, No. 3.....	C. Levallee
Humoreske.....	P. Tschalkowsky
Love's Greeting (Salut d'Amour).....	A. Dvorak
Menuet, Op. 14, No. 1.....	E. Elgar
Minute Waltz, Op. 64, No. 1.....	J. J. Paderewski
Nocturne, Op. 9, No. 2.....	F. Chopin
Pas Des Amphores, Op. 37, No. 2.....	C. Chaminade
Polish Dance, A.....	X. Schaevenka
Scarl Dance (Pas des Echarpes), Op. 37, No. 3.....	C. Chaminade
Serenata, Op. 15, No. 1.....	M. Moszkowski
Second Mazurka, Op. 54.....	B. Godard
Second Valse Brillante, Op. 56.....	B. Godard
Valse Arabesque.....	T. Lack
Valse Lente (Sylvia).....	L. Delibes
Why? (Warum?).....	R. Schumann
Witches' Dance (Hexentanz).....	E. MacDowell

CONTENTS	
Celestial Aida (Celeste Aida) from "Aida".....	G. Verdi
Flight of Ages, The.....	F. Bevan
Good Bye.....	F. P. Tosti
Heaven and Ocean (Cielo e mar) from "Gloconda".....	A. Ponchielli
I Love Thee (Ich Liebe dich).....	E. Grieg
Imp of Dreams (A Serenade).....	W. E. Haesche
Lass with the Delicate Air, The.....	T. A. Arne
Last Night (Schnecht).....	H. Kjerulf
Like a Dream (M'Appari) from "Martha".....	F. von Flotow
Lotus Flower, The (Die Lotus Blume).....	R. Schumann
Obstination (A Resolve).....	H. de Fontenailles
Oh Fair, Oh Sweet and Holy (Du Bist Wie Eine Blume).....	O. Cantor
Plume in the Summer Wind (La Donna e Mobile) from "Rigoletto".....	G. Verdi
Serenade (Standchen).....	J. Raff
Serenade (Standchen).....	F. Schubert
Serenade (La Serenata).....	F. P. Tosti
Spirit So Fair (Spirito gentil) from "La Favorita".....	G. Donizetti
Song of Sunshine, A.....	A. G. Thomas
Songs My Mother Taught Me (Als die alte Mutter).....	A. Dvorak
Winds in the Trees.....	A. G. Thomas



ENRICO CARUSO.



JAN KUBELIK.

CONTENTS	
Angel's Serenade.....	G. Braga
Anitra's Dance (from "Peer Gynt").....	E. H. Grieg
Asa's Tod (from "Peer Gynt").....	E. H. Grieg
Cantabile (from "Samson et Delila").....	C. Saint-Saens
Cavatina.....	O. Schmidt
Cradle Song.....	M. Hauser
Chant Sans Paroles.....	P. Tschalkowsky
Dance Caprice.....	E. H. Grieg
Elysium (Reverie).....	G. L. Spaulding
Gavotte (Entre Acte from "Mignon").....	A. G. Thomas
La Cinquantaine.....	G. P. Marie
Largo (from "Xerxes").....	G. F. Handel
Melody in F.....	A. Rubinstein
Nocturne, Opus 9, No. 2.....	F. Chopin
Melody.....	M. Moszkowski
Reverie.....	B. C. Fauconier
Romance.....	R. Schumann
Salut d'Amour (Love's Greeting).....	E. Elgar
Serenade Badine.....	G. P. Marie
Sextet (from "Lucia").....	G. Donizetti
Simple Confession.....	F. Thome
Song of the Evening Star (from "Tannhauser").....	R. Wagner
Spring Song.....	F. Mendelssohn-Bartholdy
Traumerei.....	R. Schumann
Wooling Winds (Berceuse).....	G. J. Trinkaus

CONTENTS	
Carmena.....	H. Wilson
If My Song had Wings for Flying.....	R. Hahn
I'm a Titan.....	C. L. A. Thomas
In the Time of Roses.....	B. Reichardt
Just You and I.....	F. E. Tours
Last Night.....	H. Kjerulf
Love Me To-day To-morrow May Never Come.....	E. R. Ball
Lullaby (Jocelyn).....	B. Godard
Off in the Stilly Night.....	T. Moore
O Loving Heart Trust On.....	L. M. Gottschalk
Provençal Song.....	E. Dell'Acqua
Serenade.....	G. Pierne
Sing, Smile, Slumber.....	G. Gounod
Snow Flakes.....	F. H. Cowen
Song, Jest, Perfume and Dances.....	E. Gounod
Stars of the Summer Night.....	B. Tours
Swiss Echo Song.....	C. Eckert
Villanelle.....	E. Dell'Acqua
When Love is Kind.....	Arr. by A. L.
Without Thee.....	Mrs. W. T. Rhodes



MME. TETRAZZINI.



HERBERT L. CLARKE.

CONTENTS	
Berceuse.....	F. Renard
Cavatina, Op. 85, No. 3.....	J. J. Raff
Chant Sans Paroles (Song without words).....	P. Tschalkowsky
Consolation (Song without words).....	F. Mendelssohn Bartholdy
Cradle Song.....	M. Hauser
Dreams (Traume).....	R. Wagner
Humoreske, Op. 101, No. 7.....	A. Dvorak
Intermezzo (Cavalleria Rusticana).....	P. Mascagni
La Cinquantaine (The Golden Wedding).....	G. P. Marie
Love's Greeting (Salut d'Amour) Op. 12.....	Sir E. W. Elgar
Melodie Op. 18, No. 1.....	M. Moszkowski
Palms, The (Les Rameaux).....	J. B. Faure
Resignation.....	C. Roma
Romance.....	R. Schumann
Secret, The (Intermezzo).....	L. Gautier
Serenade (Standchen) Op. 135.....	F. Schubert
Serenade Badine.....	G. P. Marie
Song to the Evening Star.....	R. Wagner
Sounds from the Ball Room (Loin du Ball).....	E. Gillet
Spring Song (Frühlingslied).....	F. Mendelssohn Bartholdy
Traumerei.....	R. Schumann
With Love (Con Amore).....	P. Beaumont

CONTENTS	
All Through the Night.....	Old Welsh Air
Anchored.....	W. M. Watson
Blow, Blow Thou Wintry Wind.....	J. Sarjeant
Clang of the Forge.....	P. Rodney
Clang of the Hammer.....	T. Bonheur
Drink to Me only with Thine Eyes.....	Anonymous
Er-King, The (Erkonig).....	F. Schubert
Even Bravest Heart May Swell, from "Faust".....	C. Gounod
Flight of Ages, The.....	F. Bevan
I'll Sing Thee Songs of Araby.....	F. Clay
I'm a Romer, from "Son and Stranger".....	F. Mendelssohn
Lost Chord, The.....	A. S. Sullivan
Mona.....	S. Adams
Song of Thanksgiving, A.....	F. Allitsen
Evening Star, The from "Tannhauser".....	R. Wagner
Star of the Desert.....	T. Bonheur
Voices of the Woods (Rubinstein's Melody in F).....	W. M. Watson
When Summer Days Depart.....	F. Tours



DAVID BISPHAM.



SAMUEL SIEGEL.

CONTENTS	
Anitra's Dance ("Peer Gynt," Op. 46, No. 3).....	E. H. Grieg
Angels' Serenade (La Serenata).....	G. Braga
Barcarolle (Tales of Hoffmann).....	J. Offenbach
Cavatina Op. 41.....	O. Schmidt
Cradle Song (Chanson de Berceau) Op. 11, No. 2.....	A. Hauser
Dance Caprice, Op. 28, No. 3.....	E. H. Grieg
Entre Acte Gavotte (Mignon).....	A. Thomas
Humoreske, Op. 101, No. 7.....	A. Dvorak
La Cinquantaine (The Golden Wedding).....	G. P. Marie
Nocturne, Op. 9, No. 2.....	F. Chopin
Reverie.....	B. C. Fauconier
Romance.....	R. Schumann
Salut d'Amour (Love's Greeting) Op. 12.....	Sir E. W. Elgar
Serenade Badine.....	G. P. Marie
Sextet (Lucia di Lammermoor).....	G. Donizetti
Song to the Evening Star (Tannhauser).....	R. Wagner
Souvenir.....	F. Drda
Traumerei.....	R. Schumann
Valse, Op. 64, No. 1.....	F. Chopin
Zingala (Danse Espagnole).....	E. Holst

CONTENTS	
Simon the Cellarer.....	J. L. Hatten
Gypsy John.....	F. Clay
Out on the Deep.....	F. N. Lohr
Mighty Deep, The.....	W. H. Jude
Wanderer.....	F. Schubert
My Lodging is the Cellar Here.....	C. Muehler
Song of Hybrids the Creton.....	J. W. Elliott
Bandolero.....	L. Stuart
I Fear No Fox.....	C. Piusani
Horn, The.....	A. Flegier
Frie of Orders Gray.....	W. Shield
Two Grenadiers.....	R. A. Schumann
Three Fishers.....	J. Hullan
Yeoman's Wedding Song.....	Prince Poniatowski
Within this Sacred Dwelling.....	W. A. Mozart
It Was Not So To Be.....	V. E. Nessler
Exile, The.....	C. Keller
Calm is the Night.....	C. Bohm
When I am all Your Own.....	F. Tours



HERBERT WITHERSPOON.



LEO ZIMMERMAN.

CONTENTS	
Berceuse.....	F. Renard
Cavatina, Op. 85 No. 3.....	J. J. Raff
Chant Sans Paroles (Song without words).....	P. Tschalkowsky
Consolation (Song without words).....	F. Mendelssohn Bartholdy
Cradle Song.....	M. Hauser
Dreams (Traume).....	R. Wagner
Humoreske Op. 101, No. 7.....	A. Dvorak
Intermezzo (Cavalleria Rusticana).....	P. Mascagni
La Cinquantaine (The Golden Wedding).....	G. P. Marie
Love's Greeting (Salut d'Amour) Op. 12.....	Sir E. W. Elgar
Melodie Op. 18, No. 1.....	M. Moszkowski
Palms, The (Les Rameaux).....	J. B. Faure
Resignation.....	C. Roma
Romance.....	R. Schumann
Secret, The (Intermezzo).....	L. Gautier
Serenade (Standchen) Op. 135.....	F. Schubert
Serenade Badine.....	G. P. Marie
Song to the Evening Star.....	R. Wagner
Sounds from the Ball Room (Loin du Ball).....	E. Gillet
Spring Song (Frühlingslied).....	F. Mendelssohn Bartholdy
Traumerei.....	R. Schumann
With Love (Con Amour).....	P. Beaumont

CONTENTS	
Asa's Tod ("Peer Gynt") Op. 46, No. 3.....	E. H. Grieg
Berceuse (In G).....	F. Renard
Cantabile (Samson et Delila).....	C. Saint-Saens
Cradle Song (Chanson de Berceur) Op. 11, No. 2.....	M. Hauser
Cavatina, Op. 85, No. 3.....	J. J. Raff
Humoreske, Op. 101, No. 7.....	A. Dvorak
La Cinquantaine (The Golden Wedding).....	G. P. Marie
On Stilts (March).....	G. J. Trinkaus
Reverie.....	B. C. Fauconier
Romance.....	R. Schumann
Scherzo, Op. 12, No. 2.....	D. van Goens
Serenade Badine.....	G. P. Marie
Serenade, Op. 3.....	V. Herbert
Serenade.....	G. Pierne
Simple Confession (Simple Aveu) Op. 25.....	F. Thome
Souvenir.....	F. Drda
Song to the Evening Star (Tannhauser).....	R. Wagner
Traumerei.....	R. Schumann



LEO SCHULTZ.

This is the most remarkable MUSIC BOOK proposition ever offered to the music loving public, for, in addition to their contents being made up of universally famous compositions; each volume has a beautifully tinted, full cover, life-like, autographed portrait of a musical celebrity, together with a brief story of his or her interesting career.

Each piece has been especially edited for this series, and the printing, paper and binding beggars description.

A VALUABLE ACQUISITION TO ANY MUSIC ROOM.

OUR CATALOGS ARE READY REFERENCE GUIDES--SEND FOR THEM--THEY ARE FREE. STATE VOICE OR INSTRUMENT YOU PLAY

M. WITMARK & SONS

10 Witmark Building

NEW YORK

SPECIAL POSTPAID
PRICE
50c
PER VOLUME